

Visions Notes On The Seminar Given In 1930 1934



Visions Notes On The Seminar

Visions Notes of the Seminar Given in 1930-1934 by C. G. Jung Edited by Claire Douglas. The theories of his years of intellectual research--the anima and animus, the process of individuation, the mythopoetic archetypes of the collective unconscious--all spring to life in the fiery imagery of the vision quest.

Douglas, C.: Visions: Notes of the Seminar Given in 1930 ...

This edition, therefore, represents an essential account of the complete mimeographed notes of Mary Foote, i.e. Jung's Visions Seminar from beginning to end." OFJ also has a 1997 edition of this material. Search for Visions (title) Jung (author).

The visions seminars - Oregon Friends of Jung

Here the careful transcriptions of the seminar notes are combined with color reproductions of the visions paintings, offering an unprecedented view of Jung as a teacher and as a man. He speaks candidly and brilliantly in a dialogue with members of the seminar about the Morgan visions, even as he struggles with the feminine principle in his ...

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A re-edited and abridged version of certain notes from Jung's Visions seminar was published in 10 annual installments in the the journal "Spring" between 1960 and 1969, edited by Jane A. Pratt. Additional (later) material from the original seminar notes was edited by Patricia Berry.

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six Seminars in English to an ever-shifting group of analysands and students. One of his students transcribed and edited the notes of the Seminar taken by a stenographer and is-sued them over several years in eleven multigraphed volumes. Each volume bore the pro-viso that it was strictly for the use of Seminar members and was not to be ...

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